

Thank you for visiting the Fluffy Crimes MANA (first birthday) Exhibit!

Please note there is artwork on view in studios #613 and #660.






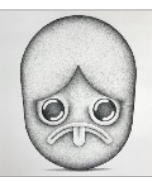
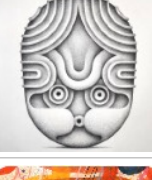


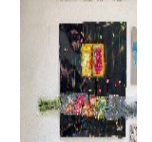



Attached is information and pricing regarding most of the artwork on display at this exhibit. Most of the artwork is available for purchase. If you have any questions about the artwork or artists, I will try and answer them for you. Do not hesitate to contact me in person or by any other means if you need assistance. You are also more than welcome to contact the artist directly. You will find more information about the individual artists on the Fluffy Crimes website.








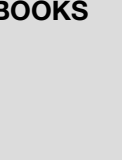




Please note, Fluffy Crimes does not take any money from artists for the sale of artwork. While Fluffy Crimes is not a registered “non-profit” entity, we are essentially a “no-profit” space. Most financial transactions (purchases of artwork) are completed between the artist and the interested parties directly. The only exception is zines/books/comics, which are taken by the customer on the spot; in this case, I accept payment and then pay the artist 100% less any fees, if applicable (i.e. overseas transactions).









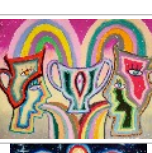



I hope you enjoy the exhibit! Again, do not hesitate to reach out to me with any questions or concerns!


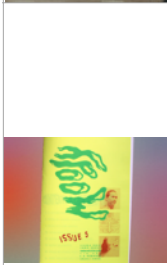






Marc Benja













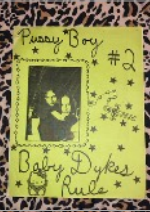

INFO/PRICE LIST - FLUFFY CRIMES @ MANA

	Sebas Anxo	"Mr. Triangloncio " mixed media on paper 39x29 cm 2021 price: 350 USD	
	Sebas Anxo	"Mr. CCclairvoyant " mixed media on paper measurements: 32 x 25 cm 2021 price: 300 USD	
	Atlan Arceo-Witzl	MAIL Accordion book — mixed media one of a kind 6.5" x 4" (26.5" when fully expanded) \$150	MAIL is a reflection of a simple ritual. The repetition of image and form in the interlaced envelope pages is an encouragement to stay connected by a seemingly outdated medium. Through the simple act of writing/ drawing a letter one expresses their interconnectedness with their personal network. MAIL is also a salute to innovative artists Ray Johnson's mail art musings.
	Atlan Arceo-Witzl	ESTA ER(x): Vol. 1 Screen printed zine/ poster 6" x 4.5" (poster 12" x 18") \$15 /each	ESTA ER(x) (this was / era) is an exploration into careers, language, print ephemera, visual culture, recording, and the passing moments in our everyday. It is a memory of things - a casual recollection of pieces deemed interesting or useful enough to represent our time. (editioning done by Liz Born at Hoofprint)
	Atlan Arceo-Witzl and Adam Tinkle	A Mess of Things coptic bound book — mixed media - 11 in edition of 12 8.75" x 5.75" \$ - NFS	A Mess of Things is a radiophonic performance by Adam Tinkle that interweaves sections of documentary sound with sung and spoken texts. This libretto contains the full text of that performance. It unpacks the undertow of inheritance, the difficulties of divesting, and the anxiety of the archive. All its imagery has been extracted from the personal archive of its protagonist, Ben Seltzman, by artist Atlan Arceo-Witzl, who scanned and photographed notebooks, blueprints, paper scraps and objects, reassembling these disparate fragments of an inventive life into collages which illuminate and echo the libretto text.
	Aaron Robert Baker	Head - 2020 Archival ballpoint pen on paper 15.25" x13.25" (framed) \$800	
	Aaron Robert Baker	Head - 2020 Archival ballpoint pen on paper 15.25" x13.25" (framed) \$800	
	Jesse M Bell	Dog Park in the Orange Grove watercolor, gouache, and colored pencil on vintage Saunder Watercolor paper 7.5" x 11" 2021 \$295.00	
	Jesse M Bell	"Medicine Cabinet One" watercolor, gouache, typewriter, colored pencil, and oil pastel on vintage Saunders watercolor paper 7.5" x 11" 2021 \$295.00	
	Fiorella Hilda Gomez Bermudez	"Who cries when they see a Rothko, flower altars are beauty to me – mixed media fiber piece- acrylic, recycled plastic, dry flowers, and embroidery thread - \$300	
	Fiorella Hilda Gomez Bermudez	Immigrant Kurku – embroider plastic, recycled plastic, sequins, thread - \$150 (is part of a series of 8)	
	Bryana Bibbs	Works from the Journal Series: "10.9.20.2" 13" x 11" Handwoven acrylic paint and acrylic yarn; hand-carded hand-spun wool, hemp, and recycled sari silk - NFS	
	Bryana Bibbs	Works from the Journal Series: "10.10.20/10.12.20" 14" x 10.5" Handwoven acrylic paint and acrylic yarn; hand-carded hand-spun wool and recycled sari silk - NFS	











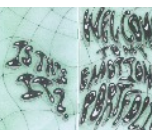
	Judith Brotman	2 works from installation/series "1001 Nights (More or Less)" Wire, paper, book pages, upholstery thread, spray paint, glass bead. 2021 Each work = \$500	
	Judith Brotman	2 works from installation/series "1001 Nights (More or Less)" Wire, paper, book pages, upholstery thread, spray paint, glass bead. 2021 Each work = \$500	
	J. Carino	Pink 16x20" acrylic on canvas, \$1,500.00	
	J. Carino	Lovers 16x20" acrylic on canvas, \$1,500.00	
	Selim Cinar	Title : "blue that in me" Material : Stoneware Technique : Slipcasting, Wateretching, Salt Firing, 1280 oC Dimensions : 11 x 20,5 x 14 cm / 4.33" x 8.07" x 5.51" Year : 2021, Price : 275 USD	
	Autumn Elizabeth Clark	Bubbles for Self Love, 2021 c-print on kodak endura premier metallic photo paper, 16 x 16" \$2400 (frame not included)	
	Autumn Elizabeth Clark	Remembering Manet's Le Déjeuner sur l'herbe, 2021 c-print on kodak endura premier metallic photo paper, 16 x 16" \$2400 (frame not included)	
BOOKS	Matt Davis, Perfectly Acceptable Press	Deadly Prey \$30 Grip \$30 Loop of the Sun \$45 Pond Life \$30 I Am Famous on CCTV \$15 WYD \$15 I Feel It Starts Again \$15 Love Man \$35 Avocado Ibuprofen \$25	
	Poppy Dodge	"Patchwork Pattern Play" acrylic on gallery wrapped canvas, unframed, 16x16x1.5", 2021 \$750	
	Poppy Dodge	"Color Wrapped Checkerboard" acrylic on heavy paper, unframed, 8.5x5.5", 2021 \$125	
	Dani Gonzalez	The Lesbian Lover Of Some Deployed Bootlickers Wife	
	Dani Gonzalez	If You Mention The 90's Sitcom Friends In Your Dating Profile I'm Going To Assume You Have The Personality Of Wet Bread And Swipe Left	
	Sam Hensley	Little Like Yourself Sculpture (aprox. 1.5 ft long) NFS	

	Sam Hensley	Little Like Yourself comic, 8.5x11" \$20 - Stickers \$3	
	Adrian Kahlo	"Blue" Prismacolor on mixed media paper \$300	
	Adrian Kahlo	"Green" Prismacolor on mixed media paper \$300	
	Charlie Kater	"There are lights there can u see?" (2021) 745,- USD 44x23,5x7,5cm (17,3x9x2,8inch) Construction with recycled beechwood , plywood, hardboard, polyester, fluorescent acrylic glass, lime paint & pigments	
	Charlie Kater	" Little Souls" (2021) 450,- USD 30x13,5x8cm (11,8x5,1x3,1inch) Construction with recycled beechwood , plywood, hardboard, polyester, red minimum, lime paint & orange pigments	
	Millicent Kennedy	Delineate - Screenprint and Lithograph on Rives BFK, Thread sewn from page to page in book, custom clamshell box 2018-2019 - \$300	
	Millicent Kennedy	Magic Interlude to Chaos (Braided Gleaning) 17 x 13 x 2 inches Braided hair sewn on canvas 2021 \$300	Gleanings is a series that has been eleven years in the making. Artist, Millicent Kennedy has grown out and cut her hair every few years, as well as accepted donations from friends when they cut theirs. Hair is both part of our public persona, and a means of self expression, but also very intimate and personal. This material is often bound to our sense of self, and Gleanings is a practice interested in giving these cuttings a second life. The series could be thought of as a collaboration with time, all the experiences of a few years, made physical in these strands of hair. The titles, pulled from journal entries from their time period, further reflect this meditation on the passage of time in physical form.
	Millicent Kennedy	Resonate II 12 x 12 x 2 inches - Broken plate, silk, linen, wool 2021 \$150	Fossils as a series is invested in ruminating on what we consume and what we leave behind. Animal bones, ceramics and textiles inhabit our daily domestic life, but are also often what remains of civilizations long gone, a connection to the past. These items are then quilted by hand into fabric, making them shrouded and abstracted, and no longer able to be repaired in the case of ceramics, or studied in the case of bones. Both preserving and creating a burial, these works stop a moment in time. It is not however, the pivotal moment, nothing will be reversed or saved, just considered, in its stasis of detritus.
	Philippe Laferrière	"Sisters from the Same Cup of Wine" Oil pastel on handmade cotton paper, August 2021, 30 x 42 cm (11,8 x 16,5 inch) price: 250 dollars	
	Philippe Laferrière	"Peace of a Mind" Oil pastel on handmade cotton paper, August 2021, 42 x 30 cm (16,5 x 11,8 inch) price: 250 dollars	
	Pablo Martin	\$200.00 USD acrylic paint on vintage book pages **Please ask to see additional work by Pablo Martin, if interested	
	Pablo Martin	\$200.00 USD acrylic paint on vintage book pages **Please ask to see additional work by Pablo Martin, if interested	

BOOKS	JJ McLuckie	<p>COMICS COMIX COMIC (DIAGRAMS OF LIFE, SEXUALITY, AND HEALTH) \$20.00 5.5"x5.5" 60 Pages with black tape binding Black and Fluorescent Pink Risograph May 2019</p> <p>FOLLICLE \$12.00 5.5"x5.5" 40 Pages spiral bound Federal Blue and Fluorescent Pink Risograph April 2019</p> <p>GROW \$10.00 8.5"x11" 16 Pages Saddle Stitched Green and Yellow Risograph May 2018</p> <p>MOBIUS \$5.00 4"x15" 1 Page rolled into Mobius Strip Digital Print Jan 2018</p> <p>LIFE-DEFINING MOMENTS \$10.00 7.5" x5.5" 34 Pages saddle stitched Federal Blue and Fluorescent Pink Risograph Edition of 200 Nov 2017</p> <p>HOLLINNDAGAIN \$7.00 5.5"x7" 12 Pages saddle stitched Red and Black Risograph May 2017 eprinting Jan 2018</p> <p>BUSINESS BOX \$5.00 4.25"x5.5" 24 Pages saddle stitched Black Risograph Sept 2017</p> <p>CUTE AND NICE \$1.00 2"x2.25" 4 Pages folded Various Colors Jun 2017</p> <p>THREE LOOPS \$10.00 4.25"x11" 24 Pages saddle stitched Fluorescent pink and Yellow risograph print Jun 2017</p> <p>HI THERE \$5.00 4.25"x5.5" 16 Pages Saddle Stitched B&W Jan 2017</p>	
	Chris Moody	108, CELLULAR PICTURES, & wet woods of spring - ALL ZINES ARE \$10 EACH	
	Melissa Mursch-Rodriguez	<p>Moody: Issue 1, January 2021, 5.5" x 8.5" color zine with sewn binding - \$16</p> <p>Moody: Issue 2, February 2021, 5.5" x 8.5" color zine with sewn binding - \$16</p> <p>Moody: Issue 3, March 2021, 5.5" x 8.5" color zine with sewn binding - \$16</p> <p>Moody: Issue 4, April 2021, 5.5" x 8.5" color zine with sewn binding - \$16</p> <p>Moody: Issue 5, May 2021, 5.5" x 8.5" color zine with sewn binding - \$16</p> <p>Moody: Issue 6, June 2021, 5.5" x 8.5" color zine with sewn binding - \$16</p> <p>Moody: Issue 7, July 2021, 5.5" x 8.5" color zine with sewn binding - \$16</p>	
	Andrea Myers	<p>Lines and Planes I, machine sewn fabric collage, 12x12", \$600 retail</p> <p>Lines and Planes II, machine sewn fabric collage, 12x12", \$600 retail</p> <p>Lines and Planes III, machine sewn fabric collage, 12x12", \$600 retail</p> <p>Sold as a triptych: \$1500</p>	
	Juan Narowe	TABLE 1 29,7 X 42 CM INK ON PAPER 2020 \$300	
	Juan Narowe	THINKER 1 29,7 X 42 CM ACRYLIC ON PAPER 2019 \$400	
	Vanessa Navarrete	"Howl", 14"x11", oil, marker, and acrylic on canvas, 2020, \$800	
	Vanessa Navarrete	"Dream Crusher", 12"x12", acrylic and marker on canvas, 2020 \$800	
	Tykeith Nelson	\$150 unframed. Please contact the artist for framed options.	

	Tykeith Nelson	\$150 unframed. Please contact the artist for framed options.	
	Marco Antonio Nunez	Blancanieves: 26x20 cms (recortes de revista sobre papel 300 gr) (40 USD) . **Please ask to see additional work by Marco Antonio Nunez, if interested	
	Marco Antonio Nunez	El Tigre: 17x16 cms (recortes de revista sobre papel 300 gr) (40 USD) **Please ask to see additional work by Marco Antonio Nunez, if interested	
	Boris Ostrerov	Untitled Oil on spray painted wood 8x8x4in 2020 \$850	
	Boris Ostrerov	Untitled Oil on spray painted wood 6.5x7.5x3in 2020 \$725	
	Marcie Paper	Title: December, 2020 Medium: Acrylic on Panel Date: 2020 Size: 10"x10" Price: \$300	
	Marcie Paper	Title: July, 2021 Medium: Acrylic on Panel Date: 2021 Size: 10"x10" Price: \$300	
	Austin Reilly	Stated Plainly - zine - \$8	
	Charles E Roberts III	Percival's Wet Dream (diptych) each is 9" x 12" graphite, colored pencil, wax pastel, watercolor and gouache on paper \$175.00 for the set	
	Breanna Robinson	Luella, screenprint with hand embellished mohair trim \$300	
	Zakia Rowlett	B.B.KING Letterpress print (Available in multiple color variations) \$300	
	Zakia Rowlett	DOUBLE EDGE SWORD Single color screenprint \$300	
	David Rustile	Pussy Boy 2 - Queer, punk zine reprint from the 1990s - \$6	
	David Rustile	Pussy Boy 3 - Queer, punk zine reprint from the 1990s - \$6	

	Salix	Void If Removed 2021 - 7x10" - Perfect Bound - 72 Pages A compilation of artwork and design from 2019-2021. -\$25.00	
	Salix	Tribute to Reynolds Ruffin 2020 ppl - 11'x17' - 120# Uncoated Paper - - \$25.00 (proceeds of this print are donated to the DBSA of Greater Chicago)	Reynolds Ruffin was a strikingly influential illustrator, painter, and graphic designer. Reynolds co-founded Push Pin Studios in 1954 along with Milton Glaser, Seymour Chwast, and Edward Sorel. This print is a personal homage and tribute to the endpapers of his beautifully illustrated 'The Chess Book' from 1978.
	Salix	Cataract 2021 12x18" - 120# Uncoated Paper- Edition of 10 - A playful geometric abstraction of the mental space between the stream of consciousness and liminal space that makes up unconsciousness our thought. - \$25.00	
	Martin Severinson	Eyespeaker, book/zine - \$30 USD	
	Melon Sprout	"Butt (Horn)" ceramic, glaze, sound, 2021, 3' x 2' 6" x 9" - \$680.00	
	Melon Sprout	"Penis Tree (Drum)", ceramic, glaze, slip, sound, 2020 - \$620.00	
	Melon Sprout	"Wrath of Trans* Flames (Resonator)" porcelain, glaze, engraved line, sound, 1' 5" x 2' 2" x 5" 2020 - \$580.00	
	Sanna Stabell	Moon Boots & Banana Hats - \$550.00	
	Sanna Stabell	Under the Rainbow - \$550.00	
	Brad Stumpf	Exposed Together - oil on panel - 16x20 - \$1200.00	
	Valeria Terrazas	"Don't" Oil, acrylic, collage on wood panel \$700	
	Valeria Terrazas	"Alone at last, I can finally be myself again" \$180 Intaglio Print and paint	
	Martha Thorn	Squeamish (red) 15x14 2021 \$600 acrylic on canvas	
	Martha Thorn	Peaky (blue) 15x14 2021 \$600 acrylic on canvas	

BOOKS	Jamie Tubbs	"How To Be Selfish", \$10 each "Your Kids Don't Need That #1 School" \$5 each	
	Georgie Vargemezi	Perhaps what dreams could be made of' - (the pink piece), €120	
	Georgie Vargemezi	Fields'- (the piece on cardboard with the yellow fabric line), €130	
	Brooke Wandall	Oil on BFK Rives cotton paper and done in oil. 11"x15" - \$200	
	Brooke Wandall	Oil on BFK Rives cotton paper and done in oil. 11"x15" - \$200	
	Hope Wang	Moth Holes Double-sided cotton paper pulp painting 11x17" 2016 \$350	
	Hope Wang	Soft Tuft of Armpit Abaca paper pulp and wool 11x17" 2016 \$350	
	Ellen Weider	"Little Tilt," gouache, acrylic, and graphite on linen, 11" x 17," \$500 framed	
	Ellen Weider	"Shortcut," gouache, acrylic, and graphite on linen, 11" x 17," \$500 framed	
	Ayshe-Mira Yashin	Drawing NFS **CONTACT ARTIST FOR INFO ABOUT PRINTS	
	Ayshe-Mira Yashin	Drawing NFS **CONTACT ARTIST FOR INFO ABOUT PRINTS	
BOOKS	Ayshe-Mira Yashin	BIG TAROT ZINES: \$5.5 MINI TAROT ZINES: \$3.5 SAPPIC UTOPIA ZINES: \$1 TAROT DECKS: \$18	
	Alice Zakharenko	Handprinted Risograph zine (pink or green) - \$35.	